IDEAS K-1-2 KEY POINTS			
EXCEPTIONAL 6	 The Big idea is clear and original; the topic is narrowed Supporting details are relevant, accurate and specific Pictures, graphs, charts (if present) enhance the text Focus: The writing stays on topic Development is generous and complete 	The Condo The Condo	Show in the wood, Hen I gaught of two poles that fit the holes in it. If she it to the poles the hode most in it has at least two floors, If and you are done.
EXPERIENCED 5	 The Big idea is clear; the topic is narrowed Supporting details are relevant, logical and mostly accurate Pictures, graphs, charts (if present) clarify the text Focus: Usually stays on topic Development is complete 	place. Beca the zoo you animal you	Dener 200. The 200 is a fun use if you wont to be a vet in need to know what kind of might be working with. I e animals. And you might what wood we be without at's my story.
CAPABLE 4	 The Big idea is clear, but general—a simple story or explanate Support is present in the text Pictures (if present) support the text Focus: Generally on topic, with a few missteps Development is adequate 	tion My favorite place to is on the playground. Become of cinds of kids play playground evenday! I like the merry-go-nound.	o visit ause lots on the
DEVELOPING 3	 The Big idea is stated in text Support is minimal Pictures (if present) offer supporting details Focus: Limited to one sentence (or repeats the same idea) Development is simplistic 		Two d like to reply that I he lighty the Bobs
EMERGING 2	 Idea(s) are conveyed in a general way through text, labels, sy Support: Not present in the text Pictures: Connect with a word, label, symbol Focus: Unclear or extremely limited Development: Not present 	lyg duys ayos oas	19thogntheboth 19ktogntheboth 19ktogntheboth 9ktogntheboth 19ktogntheboth 19ktogn
BEGINNING 1	Ideas are unclear; print sense is just beginning Support: Not present Pictures: Not clear Focus: Not present Development: Not present		

ORGANIZATION K-1-2 KEY POINTS

EXCEPTIONAL 6	 The structure showcases the main idea Pictures (if present) enhance the text Transitions are smooth and varied Sequencing shows planning for impact An inviting lead and a developed ending are present Format assists reader orientation 			It was so a Buffalow au funny wher cause he we Yellow ston to know w national Pe	ellow stone National Park. cool. When I went I saw nd one Grizzly Bear. It was n we saw the Grizzly Bear as siting down asleep. I like e national Park. Do you want hy I like Yellow stone
EXPERIENCED 5	The structure is easy to follow Pictures (if present) clarify the text Transitions are somewhat varied Sequencing is sound An inviting lead and a concluding sentence are present Format is clear	thay are ver I like them big ers so w	Soft Chinchlas and is a gray chinchila become yvery soft and thay are little becomes Thay are soft thay have when scary aramls arad Thay is chinchiles levin the mouters	as	and the Magaza
CAPABLE 4	Structure is clearly present and complete in a predictable Pictures (if present) show thoughtful placement of elemer Transitions work in a predictable fashion Sequencing may take a circuitous route, but reader can for A beginning, middle and predictable ending are present (format is generally accurate in placement of elements)	ollow	Tlikedags Ilikdags thay are soft are god Pettay resewif me. I jist love dags	F They are reut They They are Pun.	When his ke Ann a Mas Playing out Sidi on the Singing ke Ann Me Want high kia Went Slow ke Anna Ment high kia Went high,
DEVELOPING 3	 A structure is present Picture elements are placed logically Transitions are missing or rely upon connectives ("and" ' Sequencing: Not present or confusing A bare beginning and middle are present—no end Text and pictures are generally formatted correctly on the 		SMION SUM!		
EMERGING 2	 Structure is starting to emerge Pictures show attempts to order /balance elements Transitions: Not present Sequencing: Not present A beginning is attempted—no middle or end Formatting signs emerging (left-right orientation, picture and approximately signs) 	and text placem	ent, spacing)	TIGETSON	TYTEE
BEGINNING 1	 Structure is not present Picture elements are random, scattered or unbalanced Sequencing and transitions not present Beginning or ending not present Format clues: Not present 		A AP		

VOICE K-1-2 KEY POINTS				
EXCEPTIONAL 6	Exceptional expression of feeling, commitment to topic Pictures (if present) enhance the mood, atmosphere, point of vic Exceptional audience awareness is present; compelling to read Unmistakably individual, sincere—unique expression			
EXPERIENCED 5	The writer's feelings about the subject are loud and clear Pictures (if present) enrich the mood, atmosphere Engages the audience ("Did you know?") Individual and sincere expression	him is gotten. He absolutely loves getting brushed. All the very, very, I mean very, cutic. The Day I Meet Fllen. When I valled in the room there was a gettingly filled. She was so Bufful all had strat har's we paked out site with exhap attentions.		
CAPABLE 4	Identifiable feeling(s) are present in the writing Pictures (if present) capture the atmosphere or mood in a gener Audience awareness is present The individual emerges from the text	To was so happy today. There we had expected because it was the Treated because Decays of the was the Treated to someth for that profession to the profession of the theory of the said I said to be to the profession of the end the log is my ferbit.		
DEVELOPING 3	Feeling is expressed in a few words /punctuation ("fun"- "like"- Pictures show expression in faces and details Audience awareness is present in a general way Individual expression is present	"favorite", underline exclamation point) Like and bekes as bit		
EMERGING 2	A general feeling is captured in words and/or pictures Pictures capture a mood, simple emotion or action Audience awareness: Not yet present or clear Individual expression is emerging	Sold of the state		
BEGINNING 1	Not enough text is present to convey a mood or feeling Pictures are hard to interpret Audience awareness is not yet present Individual expression is not present	Bra Eller		

	WORD CHOICE K-1-2	KEY POINTS	I Like T-rexes. They are a dineusur a T-rex is houmonges. a T-
EXCEPTIONAL 6	The text is comprised of words that convey a complete message Word choice includes striking, memorable phrases Vocabulary reflects precision and accuracy Repetition is rarely present		rex has varee sharp teeth. a lister is realated to a T-rex. Theyr skin is Tof Scin. a T-rex eats meats. I wood be scard if I saw a T-rex.
EXPERIENCED 5	The text alone conveys the message in several words Word choice contains moments of sparkle; everyday words used The vocabulary is expanding Repetition occurs infrequently	I know a lot about horses. Because ther my favoret animal. I know all the close here are some, dun, bay, chest nut, prebald white, and gray. Horses love running all	N E I
CAPABLE 4	 The words stand on their own to convey a simple message Words are basic and used correctly Vocabulary is mostly routine, with a few experiments Some repetition is present 	around Trey Tre	one slide is blue vithe red strips the uthr slide is rat the uthr slide is white we can svim we can dive. I like to swim. I like storpunt where is your fourtit place
DEVELOPING 3	Word groups, phrases convey the topic with some help from pict Word choice makes sense Vocabulary is limited to "known" or "safe" words Repetition of "safe" words and phrases	the leberas 2013 vs my faver te alm	0 50 50 51 9050
EMERGING 2	 A few words begin to emerge Word choice is difficult to decode Vocabulary relies upon environmental print Repetition: May repeat letters, alphabet, name, etc. 	Myxebr was spub	
BEGINNING 1	 No words are present (imitative writing) Word choice: Not present Vocabulary: Not present Repetition: Inconsistent letter shapes, imitative writing or none 		

	CENTENCE FULLENCY V 1 2 VE	V DOINTC	Underwater for ever
	SENTENCE FLUENCY K-1-2 KE	Y POINTS	Samon are incredible ahim als. Fortwo reasons First, when samon are born they start
			out in the ocean. Then when it is time
EXCEPTIONAL	 Several sentences are present that vary in structure and length Sentence beginnings are varied 		to spon they move up to rivers and streams
6	Rhythm is fluid and pleasant to read aloud		jumping out of the water swimming as fast
	Connective words work smoothly	Dro Levet	as the can (learly they takesponning Seresly, Second when sponning season
		One day I was building	isover it starts alloveragain.
		make a tent with two	
EXPERIENCED	Several sentences are present and employ more than one sentence pattern	sooms. One room had a living room and in the	slept in the led for a
	Sentence beginnings are varied Bhythm is more fluid than machanical accounts road aloud.	same room was a kitchen.	I wish I had a
5	 Rhythm is more fluid than mechanical—easy to read aloud Connective words do not interfere with the fluency 	a lig blanket and I put the food in the	fake toilet, sink and a
	,	Kitchen	have a lateroom
		the bedroom It had	I gust made cooking I
	The writing provides a limited compling of contense petterns	a caran more som s	put at five. Now I must go
CAPABLE	The writing provides a limited sampling of sentence patterns Sentences do not always begin the same way		to led Cause I have a
4	Rhythm is more mechanical than fluid I like my Goding, partings Par	my kuseny are yar.	tummy ach from the
	Connectives words show some variation Play. 1 go out 541.		
	We go driving, with	to aut at posu not	
	I'll i'ny giwinon		
DEVELOPING	Most of a sentence is present, decodable in the text ("Like bunne becuz the company to the	er riree Fas")	
3	 Sentences begin the same way ("I like") Rhythm is choppy and repetitive 		
3	Connective transitions serve as links between phrases ("and" "then" etc.)		
			Rlike Rune Bouz I Wer Gireet
			BUCKEDUIC DOUZ INET THEF
EMERGING	Part of a sentence may be present ("Cus it is clu")	A	
	A word or phrase may be repeated across the page to form the text Dhythm is not present.		T
2	Rhythm is not present Connective words may appear in sentence parts	4 4	¥ #
	, , , , , , , , , , , , , , , , , , , ,		
		Cus it isclu.	Peer
BEGINNING	No sentences or sentence parts are present in the text		
	The marks, lines or scribbles may imitate writing from left to right Words stand alone	(4)	
1	Words stand alone Connectives: Not present		
		t + + + 1	_
		+ +	
	_		

A friend is someone you play with at recess. You need to have at least one or two things in Comminson. They need to share bys and if you are at recess and your friend wants to play it is not nice to say you can't play. A friend is someone **CONVENTIONS K-1-2 KEY POINTS** who does not cheat on games or is not a poor sport, Apoor sport is some on enlother lose a Capitalization: Accurate for sentence beginnings, proper names, titles **EXCEPTIONAL** game or get out of a game they s Punctuation: End punctuation, commas in series, other varied uses for stylistic effect 6 Spelling: Grade level words and "hard" words spelled logically, if not accurately things is a frient makes you giggle at **Grammar and usage: Accurate** jokes that they say, but the bad part is it you giggle • Paragraphing: Consistent indentation for paragraphs at school you can get in trouble by the teachers You don't have to copy your friend for example if they like Choclate chie cookies and you to Nt. You should not say "me too!" This is what my friends are like. Capitalization: Capitals for sentence beginnings, proper names, titles usually correct **EXPERIENCED** Punctuation: End punctuation usually correct—some varied uses present 5 • Spelling: Usually accurate for grade level words Grammar and usage: Usually accurate · Paragraphing: First line indented ABOBY E Bohen I went to the Soot salwa Ellaphent It was gray and It love penus It is a baby Capitalization: Capitals for beginning sentence, names, titles in evidence **CAPABLE** It loves me It is socut It makes methro a phit. • Punctuation: End punctuation is present 4 Spelling: High use grade level words mostly correct; phonetic spelling easy to decode to visit Oragin becasa Grammar and usage: subject/verb agreement, tense, still spotty my Meemo I like to get Paragraphing: spotty, or not present up can walk Capitalization: Beginning sentence, names, title still inconsistent **DEVELOPING** Punctuation: Period or other punctuation is present somewhere 3 Spelling: Phonetic spelling decodable; accurate spelling of some words Grammar and usage: A grammatical construction is present, but missing parts • Paragraphing: Not present DIAY OUT Capitalization: Random use of upper and lower case letters **EMERGING** Punctuation: None or random 2 Spelling: Phonetic, some decodable and/or simple words spelled correctly Grammar and usage: Part of a grammatical construction is present Paragraphing: Not present Capitalization: Print sense still emerging **BEGINNING** • Punctuation: None Spelling: Pre-phonetic or not present 1 • Grammar and usage: Not present Paragraphing: Not present

Friends are Always Stupendous!